

# Scotch Cap

(England)

Scotch Cap was published in 1651.

Cassette: Popular English Country Dances of the 17th and 18th Centuries Side A/4. 6/8 meter

Formation: 3-couple longways set.

## Meas

## Pattern

INTRODUCTION. No action.

### FIGURE I

- A 1-4 All up a double and back.  
 5-8 That again: repeat meas 1-4.
- B1 1-4 1st W and 2nd M, 2nd W and 3rd M, facing diag to the L, balance back (2 steps) and change places with each other, passing R shldr.  
 5-8 1st M and 3rd W change places, passing R shldr.
- B2 1-8 Repeat B1, meas 1-8 to orig places.

### FIGURE II

- A 1-4 All dance siding with ptrs.  
 5-8 That again: repeat meas 1-4.
- B1 1-4 Taking hands at the sides, all back a double and forward.  
 5-8 1st and 3rd M, 1st and 3rd W, and 2nd cpl with ptr, arm R.
- B2 1-4 Repeat B1, meas 1-4.  
 5-8 All turn ptrs with both hands once around.

### FIGURE III

- A 1-8 All arm R, then arm L with ptrs.
- B1 1-2 Taking hands on the sides, M slip *up* four slip-steps, *while* W slip *down*.  
 3-8 Beginning with 1st W and 3rd M giving R hands, dance a progressive hey to places. (1st two pass by R hand, give L to next they meet, all give R to ptr, turning to orig places.)
- B2 1-8 Repeat B1, meas 1-8, but M slip down while W slip up, and the hey begins with 1st M and 3rd W giving L hands to begin, all turning ptrs to place by L hand when they meet.

Note that there is no progression in this dance.

Presented by Marianne Taylor